# CAITLIN MALING

**CURRICULUMN VITAE**

Department of English, Faculty of Arts and Social Sciences

John Wooley Building, A20, Science Rd, University of Sydney, NSW, 2006

[caitlin.maling@sydney.edu.au](mailto:caitlin.maling@sydney.edu.au), caitlinmaling.com

**EDUCATION**

PhD University of Sydney. Supervisor: Peter Minter. Topic: Comparative Understandings of the Pastoral in Contemporary Australian and American Poetry (Anticipated 2018)

MFA University of Houston. Thesis Committee: Kevin Prufer, Ange Mlinko, Tracy Ryan

MPhil University of Cambridge. Supervisor: Professor David Farrington.

BA University of Melbourne

**PUBLICATIONS**

**Books**

2017 *Border Crossing.* Fremantle: Fremantle Press.

2015 *Conversations I’ve Never Had*. Fremantle: Fremantle Press.

**Refereed Journal Articles**

2016 "Dividing Up the Land: Mapping Mateer Onto Williams*",*[*Limina*](http://www.limina.arts.uwa.edu.au/volumes/21.2/maling), March 2016

2011 Grace, Jocelyn; Maling, Caitlin ; Krom, Ineke; Midford, Richard and Butler, Tony. “Overview of Indigenous Offender Health”. *Australian Indigenous Health Bulletin* 11. 1 (2011): n. pag. Wed. Aug 1st. 2011

2011 Burns, Jane; Maling, Caitlin M and Thomson, Neil. “Summary of Indigenous Women's Health Status”. *Aboriginal and Islander Health Worker Journal* 34.5: 26-29.

**Book Chapters**

2017 “Randolph Stow’s ‘Hungry Waiting Country’”, *Feeding the Ghost*, Geelong: Puncher and Wattman.

**Conference Proceedings**

2016 "Collage and Ecopoetry: Brian Teare's Companion Grasses", [proceedings of the AAWP Conference 2015](http://www.aawp.org.au/wp-content/uploads/2016/02/Maling-1.pdf).

**Book Reviews (Selected)**

2017 Review of Stuart Cooke’s “Opera,” *Plumwood Mountain*

2017 Review of Michelle Cahill’s “The Herring Glass,” *Southerly*

2016 Review of Tina Giannouplous’s “Bull Days,” *Text*

2016 Review of Ellen Van Neerven’s “Comfort Food,” *cordite*

2016 Review of Alison Whittaker’s "Lemons in the Chicken Wire," [*cordite*](http://cordite.org.au/reviews/maling-whittaker/)

2016 Review of Frank Russo’s "In the Museum of Creation", [*Text*](http://textjournal.com.au/april16/maling_rev.htm)

2015 Review of Jennifer Maiden’s “Drones and Phantoms", [*Rochford St Review*](https://rochfordstreetreview.com/2015/11/20/a-discursive-poetics-caitlin-maling-reviews-drones-and-phantoms-by-jennifer-maiden/)

2015 Review of “Best Australian Poems and Best American Poems 2014”, *Australian Poetry Journal*

2015 Review of Alex Skovron’s “Towards the Equator”, *Cordite*

2013 Review of “The Arcadia Project”, *Green Mountains Review Online*

2013 Review of Randolph Stow’s “The Lands Meaning: New and Selected Poems: Randoph Stow”, *cordite*

2013 “A Complex and Dynamic Ecosystem of Poetry: A Review of the ‘Ecopoetry Anthology”, *Green Mountains Review Online*

2013 “A Booming Outpost of Poetry: A Review of Cathy Park Hong’s ‘Engine Empire’”, *Gulf Coast Journal*

**Manuscripts in Submissions**

2017 “Revisiting William Stafford: Pastoral and Ecopoetics in ‘Lake Chelan’”, *Dwellings of Enchantment: Writing and Re-enchanting the Earth*. Cambridge: Rowan and Littlefield.

**Other Publications**

2017 “*Travelling Through the Dark:* Six Weeks in Oregon”, *Westerly*

2013 “Planting Roots: A Survey of Introductions to Ecopoetics*”, cordite*

2013 “Reaping”, *Threepenny*

**Anthologisations**

2017 *The Fremantle Press Anthology of Western Australian Poetry*

2016 *Best Australian Poems*

2016 *Newcastle Poetry Prize Anthology*

2015  *Best Australian Poems*

2014 *Cullen Wines Poetry Collections*

2014 *Newcastle Poetry Prize Anthology*

2013 *Best Australian Poems*

2012 *Best Australian Poems*

**Individual Poems (Selected from the past five years)**

2017 “Feral”, *Meanjin*,

2017 “Those Days”, *Meanjin,*

2017 “Committee Meeting, *Island*, (Forthcoming)

2017 “Diego’s Head”, *Cordite*

2016 “Gods of My Youth”, *Overland*

2016 “Intimacy”, *Island*

2016 “First Blood Part Two”, *Australian Poetry Journal*

2016 “Deep Knowledge”, *Australian Book Review*

2016 “Recommendations for a Western Australian Coastal Pastoral, *cordite*

2016 “Conversion”, *cordite*

2015 “June 18th”, *Westerly*

2015 “Organ Mountains”, *The Australian*

2015 “Virginia Poem”, *The Australian*

2015 “At the Excalibur”, *Australian Poetry Journal*

2015 “You Are What This Show is All About”, *Island*

2015 “Tributary”, *Prairie Schooner*

2015 “Snowday”, *Meanjin*

2014 “Donnelly River, 13”, *Westerly*

2014 “After a Girl Goes Missing”, *Australian Book Review*

2014 “Directions”, *cordite*

2014 “TV Pastoral”, *Green Mountains Review*

2014 “Eurydice Speaks”, *cordite*

2013 “North of the River*”, Westerly*

2013 “Tacit Knowledge”, *cordite*

2013 “At the Ballarat Art Gallery”, *Australian Poetry Journal*

2013 “The Break”, *Australian Poetry Journal*

2012 “The Path to the Dam”, *Westerly*

2012 “To Robert Thompson”, *Weekend Australia Review*

2012 “The Fish”, *Stand Magazine*

**AWARDS AND HONOURS**

**Education**

2015 APA, University of Sydney

2015 University of Sydney Merit Scholarship

2012 Department of Culture and the Arts (WA) International Scholarship ($28,000)

2011 InPrint Brown Fellowship

2011 InPrint International Fellowship

2011 Univeristy of Houston Doctoral Student Teaching Fellowship

2011 University of Houston Presidential Fellowship

2008 Cambridge Criminological Institute Wakefield Fellow

2008 Murray Edwards (Newhall) College BP Fellowship

2008 Cambridge Australia Trust Scholar

2004 Commonwealth Learning Costs Scholar

**Academic**

2017 ASLE Travel Award Winne

2016 Commended, AAWP Postgraduate Creative Paper Prize

2015 Commended, AAWP Postgraduate Paper Prize

2015 Limina Travel Bursary Recipient

2014 InPrint Barthelme Prize in Poetry, University of Houston.

2008 Winner Australian and New Zealand Society of Criminology Student Paper Prize

**Writing**

2017 Shortlisted Newcastle Poetry Prize

2017 Shortlisted NAHR – Australian Poetry Award

2016 Winner Val Vallis Award

2016 Shortlisted for the Western Australian Premier’s Book Awards

2016 Shortlisted for the Mary Gilmore Prize in Poetry for first book of poetry published in Australia

2016 Commended in the Newcastle Poetry Prize, Newcastle University

2015 Dorothy Hewett Flagship Fellowship for Retreat, Varuna Centre

2014 Harri Jones Memorial Prize, Newcastle University

2014 Shortlist Newcastle Poetry Prize, Newcastle University

2014 Shortlist Judith Wright Poetry Prize, *Overland Magazine*

2014 VCCA Residency

2013 Yaddo Fellowship for Residency

2013 Sitka Centre for Art and Ecology Residency

2013 Ragdale Residency (declined)

2013 Sante Fe Art Institute Residency

2012 Picaro Publisher’s Fellowship

2010 Varuna Fellowship for Writer’s Retreat

2009 Winner John Marsden Award for Young Writers, Poetry

**Grants and Fellowships**

2017-20 Marten Bequest ($50,000)

2017-1 9 Australia Council Grant for Individual Projects ($40,000)

2014-15 Development Grant (Department of Culture and the Arts (WA)) ($20,000)

2012 Quick Response Grant for attendance (Department of Culture and the Arts (WA)) at Varuna Retreat

**INVITED TALKS AND PERFORMANCES**

**Major Festivals**

2017 Wollongong Writers Festival

2017 Queensland Poetry Festival

2017 Emerging Writer’s Festival

2017 Centre for Stories Perth

2017 Perth Writer’s Festival

2016 Clunes Booktown

2016 National Young Writer’s Festival

2015Denmark Festival of Voice

2015 Tasmanian Poetry Festival

2015 Perth Writer’s Festival

**Other Performances**

2016 Sappho Books and Wine

2014 Mongoose vs Cobra Reading Series (Houston)

2013 Shrimp Boat Project Reading (Houston)

2013 Gulf Coast Reading Series (Houston)

2012 Featured Artist Perth Poetry Club

2012 Featured Artist VoiceBox

2011 “An Evening of Poetry and Prose” University of Houston

2011 Invited guest opening of Fremantle Press Poetry Festival

2011 Invited guest Perth Spring Poetry Festival

**CONFERENCE PARTICIPATION**

**Papers Given**

2017 “Anthologisations of Feminitity”. Women in the Creative Arts. Australian National University. August 10-12.

2017 “A Western Australian Pastoral of Rust and Dust”. American Society for Literature and the Environment. Wayne State University, Detroit. June 20-24.

2017 “A Collage of Ecopoetry”. AALA. Griffith University, Gold Coast. July 15-19.

2016 “February in Oregon”. AAWP Annual Conference. Canberra University, Canberra. November 27-29.

2016 “Love and Pastoral in the Work of Randolph Stow.” Australasian University Language and Literature Association. Victoria University, Melbourne. December 7-9.

2016 *“*Is Ecopastoral Possible? Pastoral in the Work of William Stafford.” Ecopoetics Perpignan: Dwellings of Enchantment. University of Perpignan, June 22nd-25th

2016 “Love and the Land in the Poetry of Randolph Stow”*.* Contemporary Poetics: Thinking and Feeling. University of Plymouth, May 17th-20th.

2016 “Revisiting William Stafford”. ANZASA Annual Conference. University of Sydney, July 6-8.

2015 “Collage and Ecopoetry: Brian Teare’s Companion Grasses”. AAWP, Annual Conference: Writing the Ghost Train. Deakin University, November 29-December 1.

2015 “Mapping Mateer Onto Williams”. Limina, Annual Conference. Perth, July 29th

2010 “Police Personality: A Comparative Analysis of Perth (WA) and Cambridgeshire”.ANZSOC, Annual Conference: Crossborder and Transnational Crime. Alice Springs, September 27

**DEPARTMENTAL TALKS**

2015 “Collage in Brian Teare’s Companion Grasses”. University of Sydney. October 10th

**TEACHING EXPERIENCE**

**University of Sydney**

2017 Creative Writing Theory and Practice.

**University of Houston**

2014 Introduction to Poetry: Literature. Instructor of Record.

2013 Introduction to Creative Writing. Instructor of Record.

Introduction to Poetry: Literature. Instructor of Record.

Introduction to Rhetoric and Composition. Instructor of Record.

2012 Introduction to Rhetoric and Composition. Instructor of Record.

Introduction to Argument. Instructor of Record.

2011 Introduction to Rhetoric and Composition. Instructor of Record.

**Other**

2016 National Young Writers Festival. Writing Place: A Poetry Workshop.

**Teaching Development**

2017 Peer Observation Program. University of Sydney.

2017 Teaching Development Program. University of Sydney.

2011 Introduction to College Teaching. University of Houston

**Pedagogy Papers**

2012 “Siting Race in the Freshman Composition Classroom”. Interrogating Sites and Kinds of Teaching in English Studies. University of Houston, Dec. 10th 2012

2011 “Bridges and Fences, Whiteness and Resistance: Critical Whiteness Studies in the Composition Classroom”. Departmental Teaching Conference. University of Houston, Dec 9th 2011

**RESEARCH EXPERIENCE**

2015- Research Officer. BlackWords Ecopoetics Project. University of Sydney

2010-11 Research Officer, Australian Indigenous Health*InfoNet,* Edith Cowan University

**SERVICE TO PROFESSION**

2017 Panel Chair, *Emerging Writers Festival.*

2012-5 Book Review Editor, *Green Mountains Review*.

2011-4 Assistant Poetry Editor, *Gulf Coast Journal*.

**DEPARTMENTAL SERVICE**

2017 University of Sydney. Convenor “Professionalisation in Creative Writing”

2017 University of Sydney. Co-convenor “Finishing the Thesis”

2016 University of Sydney. Co-convenor “Science/Fiction Reading Group”.

2010 University of Cambridge Criminological Institute. Graduate Student Representative

**COMMUNITY OUTREACH**

2010-11 Save the Children. Tutor for Burundian refugee girls.