# Caitlin Maling – CV

[Caitlinmaling@gmail.com](mailto:Caitlinmaling@gmail.com); caitlinmaling.com.

**Education:**

2018 (anticipated) – **PhD**, University of Sydney. Supervior: Peter Minter. Topic: Comparative Understandings of the Pastoral in Contemporary Australian and American Poetry.

* APA
* University of Sydney Merit Scholarship

2014 – **Masters of Fine Arts in Poetry**, University of Houston. Thesis Committee: Kevin Prufer, Ange Mlinko, Tracy Ryan

* + 4.0 GPA
  + InPrint Brown Fellowship, InPrint International Fellowship, Doctoral Student Teaching Fellowship, Presidential Fellowship

2009 – **Master of Philosophy in Criminological Research**, University of Cambridge. Supervisor: Professor David Farrington.

* + Dissertation awarded first class honours. Fourth in graduating class
  + Wakefield Fellow, Newhall BP Fellow, Cambridge Australia Trust Scholar

2007 – **Bachelor of Arts**, Majors in Criminology and Psychology, University of Melbourne

* + First class honours average; Top student Policing.
  + Commonwealth Learning Costs Scholar

**Relevant Work History:**

Present Research Officer *BlackWords Ecopoetics Project*: Responsible for bibliographic research into Aboriginal art practices and their relationship to landscape.

Book Review Editor *Green Mountains Review:* Responsible for selecting books for review, preparing and editing book reviews.

2011–14 Teaching Fellow Department of English at the University of Houston: Responsible for complete design and implementation of curriculum, including class material selection and delivery, grading and preparation of pedagogical research. (Statement of service available).

* 3329: Beginning Fiction and Poetry Workshop
* 2306: Introduction to Poetry
* 1303: Introduction to Rhetoric and Composition I
* 1304: Introduction to Rhetoric and Composition II

2011–14 Assistant Poetry Editor, *Gulf Coast Journal of Fine Arts:* Responsiblefor reading and selecting poetry submissions for the journal.

2010-11 Research Officer, Australian Indigenous Health*InfoNet,* Edith Cowan University: Responsible for research and preparation of research reports in Indigenous Health. (Statement of service available).

2007–08 Policy Research Intern, Office of the Attorney General (Australia), Race Discrimination and Human Rights section

**Research Publications (Peer Reviewed)**

"Collage and Ecopoetry: Brian Teare's Companion Grasses", [proceedings of the AAWP Conference 2015](http://www.aawp.org.au/wp-content/uploads/2016/02/Maling-1.pdf)

"Dividing Up the Land: Mapping Mateer Onto Williams", [Limina](http://www.limina.arts.uwa.edu.au/volumes/21.2/maling), March 2016

Grace, Jocelyn; Maling, Caitlin ; Krom, Ineke; Midford, Richard and Butler, Tony. “Overview of Indigenous Offender Health”. *Australian Indigenous Health Bulletin* 11. 1 (2011): n. pag. Wed. Aug 1st. 2011

Burns, Jane; Maling, Caitlin M and Thomson, Neil. “Summary of Indigenous Women's Health Status” . *Aboriginal and Islander Health Worker Journal* 34.5: 26-29. - http://search.informit.com.au/documentSummary;dn=331108880872234;res=IELAPA

**Peer Reviewed Sole Author Conference Presentations in Nationally or Internationally Significant Conferences**

*Is Ecopastoral Possible? Pastoral in the Work of William Stafford*. Ecopoetics Perpignan: Dwellings of Enchantment. University of Perpignan, June 22nd-25th

*Love and the Land in the Poetry of Randolph Stow.* Contemporary Poetics: Thinking and Feeling. University of Plymouth, May 17th-20th.

*Collage and Ecopoetry: Brian Teare’s Companion Grasses.* AAWP, Annual Conference: Writing the Ghost Train. Deakin University, November 29-December 1st 2015.

*Police Personality: A Comparative Analysis of Perth (WA) and Cambridgeshire.* ANZSOC, Annual Conference: Crossborder and Transnational Crime. Alice Springs, Sept 27th 2010 – Confirmation available

**Other Conference Presentations**

*Revisiting William Stafford*. ANZASA Annual Conference. University of Sydney, July 6th-8th.

*Mapping Mateer Onto Williams*. Limina, Annual Conference. Perth, July 29th 2015.

*Siting Race in the Freshman Composition Classroom.* Interrogating Sites and Kinds of Teaching in English Studies. University of Houston, Dec. 10th 2012

*Bridges and Fences, Whiteness and Resistance: Critical Whiteness Studies in the Composition Classroom*. Departmental Teaching Conference. University of Houston, Dec 9th 2011

**Research Awards and Grants**

2015 AAWP Postgraduate Paper Prize Highly Commended; Limina Bursary for Conference Attendance.

2014 Development Grant ($19,000), Department of Culture and the Arts WA;

**Poetry Scholarships and Awards:**

2016 Shortlisted for the Western Australian Premier’s Book Awards; Shortlisted for the Mary Gilmore Prize in Poetry for first book of poetry published in Australia; Commended in the Newcastle Poetry Prize

2015 Dorothy Hewett Flagship Fellowship for Retreat

2014 Harri Jones Memorial Prize, Newcastle University; Shortlist Newcastle Poetry Prize, Newcastle University; Shortlist Judith Wright Poetry Prize, *Overland Magazine*; InPrint Barthelme Prize in Poetry, University of Houston.

2012-14 Department of Culture and the Arts (WA) Young People and the Arts International Scholarship ($25,000)

2014 VCCA Residency

2013 Yaddo Fellowship for Residency; Sitka Centre Residency; Ragdale Residency (declined); Sante Fe Art Institute residency .

2012 Quick Response Grant for attendance (Department of Culture and the Arts (WA)) at Varuna Retreat; Picaro Publisher’s Fellowship; Varuna Fellowship for Writer’s Retreat; Australian and New Zealand Society of Criminology Student Paper Prize.

2009 Winner John Marsden Award for Young Writers, Poetry

**Poetry Collections:**

2017 *Border Crossing,* Fremantle Press, Australia

2015 *Conversations I’ve Never Had*. Fremantle Press, Australia. ISBN: 9781925162028

**Poetry Essays**

“Planting Roots: A Survey of Introductions to Ecopoetics*”, cordite,* December 2013- http://cordite.org.au/author/caitlinmaling/

**Selected Recent Reviews, Non-fiction and Critical Publications in Natioanlly Significant Publications**

Review of "Lemons in the Chicken Wire," [cordite](http://cordite.org.au/reviews/maling-whittaker/), May 2016

Review of "In the Museum of Creation", [Text](http://textjournal.com.au/april16/maling_rev.htm), April 2016

Review of 'Drones and Phantoms",  [Rochford St Review](https://rochfordstreetreview.com/2015/11/20/a-discursive-poetics-caitlin-maling-reviews-drones-and-phantoms-by-jennifer-maiden/), November 2015

Review of “Best Australian Poems and Best American Poems 2014”, *Australian Poetry Journal,* November 2015

Review of “Towards the Equator”, *Cordite,* May 2015.

Review of “The Old Woman, the Tulip and the Dog”, *Green Mountains Review*, Spring 2014 - http://greenmountainsreview.com/?p=4509

Review of “The Arcadia Project”, *Green Mountains Review Online,* Dec 2013 - http://greenmountainsreview.com/?p=3485

“Reaping”, *ThreePenny*, March 2013 - http://www.threepennyreview.com/samples/maling\_su13.html

Review of “The Lands Meaning: New and Selected Poems: Randoph Stow”, *cordite*, November 2013 – <http://cordite.org.au/author/caitlinmaling/>

“A Complex and Dynamic Ecosystem of Poetry: A Review of the ‘Ecopoetry Anthology”, *Green Mountains Review Online,* May2013- <http://greenmountainsreview.com/?p=2328>

“Swallowing Antarctica: A Review of Susan Allspaw’s ‘Little Oblivion’”*, Green Mountains Review Online,* July 2013 - http://greenmountainsreview.com/?p=2749

Review of “The Revolver in the Hive”, Nicholas Huntley, *Green Mountains Review Online,* September 2013 - http://greenmountainsreview.com/?p=3049

“A Booming Outpost of Poetry: A Review of Cathy Park Hong’s ‘Engine Empire’”, *Gulf Coast Journal,* Summer 2013 - <http://gulfcoastmag.org/journal/252/a-booming-outpost-of-poetry-cathy-park-hongs-engine-empire/>

**Selected Individual Poems:**

“Gods of My Youth”, *Overland* (forthcoming 2016)

“Intimacy”, *Island* (forthcoming 2016)

“First Blood Part Two”, *Australian Poetry Journal* (forthcoming 2016)

“Deep Knowledge”, *Australian Book Review* (forthcoming 2016)

“Recommendations for a Western Australian Coastal Pastoral, *cordite*, May 2016

“June 18th”, *Westerly*, November 2015

“Organ Mountains”, *The Australian,* November 2015

“Virginia Poem”, *The Australian*, October 2015

“At the Excalibur”, *Australian Poetry Journal,* October 2015

“You Are What This Show is All About”, *Island* May 2015

“Desert Meditation”, *Writ Poetry Review,* January 2015

“Tributary”, *Prairie Schooner,* June 2015

“Snowday”, *Meanjin*, June 2015

“Donnelly River, 13”, *Westerly*, November 2014

“After a Girl Goes Missing”, *Australian Book Review*, September 2014

“Terroir”*, Cullen Wines Poetry Collection,* 2014, September 2014

“Directions”, *cordite*, May 2014

“TV Pastoral”, *Green Mountains Review,* Spring 2014

“Family Rule”*, Pampelmousse,* Spring 2014

“Eurydice Speaks”, *cordite,* February 2014

“The Break”, *Best Australian Poems 2013,* Black Inc Press

“North of the River*”, Westerly,* August 2013

“Tacit Knowledge”, *cordite*, July 2013

“Leonora 2010*”*, dirtcakes, Summer 2013

“At the Ballarat Art Gallery”, *Australian Poetry Journal,* March 2013

“The Break”, *Australian Poetry Journal,* March 2013

“To Robert Thompson”, *Best Australian Poems 2012,* Black Inc Press

“The Path to the Dam”, *Westerly*, Winter 2012

“To Robert Thompson”, *Weekend Australia Review,* March 2012

“The Fish”, *Stand Magazine,* March 2012

“Sundays”, *Westerly*, Summer 2011

“Wat Phu Si”, DotDotDash, Summer 2011

“Holiday”, *Sun Herald Extra* (part of the Red Room Company series), February 2011

“Back in Perth”, *Going Down Swinging*, 2010

“Coffee With Will”, *Quadrant*, March 2010

“Apple-Monkey”, *Text Journal,* April 2010 (peer reviewed)

“Writers Block”, *Text Journal,* April 2010 (peer reviewed)

“OnceLoved”, *Voiceworks*, 2009 (Winner John Marsden Poetry Prize)

“Perth Summer Villanelle”, *Voiceworks*, 2008

“Fourteen”*,* *Blue Dog,* 2007

**Performances**

2016 Clunes Booktown

2016 Sappho Books and Wine

2015 Perth International Arts Festival

2015Denmark Festival of Voice

2015 Tasmania Poetry Festival

2014 Mongoose vs Cobra Reading Series (Houston)

2013 Shrimp Boat Project Reading (Houston)

2013 Gulf Coast Reading Series (Houston)

2012 Featured Artist Perth Poetry Club

2011 “An Evening of Poetry and Prose” University of Houston

2011 Invited guest opening of Fremantle Press Poetry Festival

2011 Invited guest Perth Spring Poetry Festival